

CHRIS PROCTOR
contemporary guitar

“**H**aunting slide, spectacular writing, killer contrapuntal chops, and sensitive articulation reconfirm that Proctor’s in a league with the Peter Fingers and Martin Simpsons of the world.”

— **Guitar Player**

“It’s rich in texture, tightly, almost classically designed, and difficult in execution

Proctor is the only Baroque fingerpicker.”

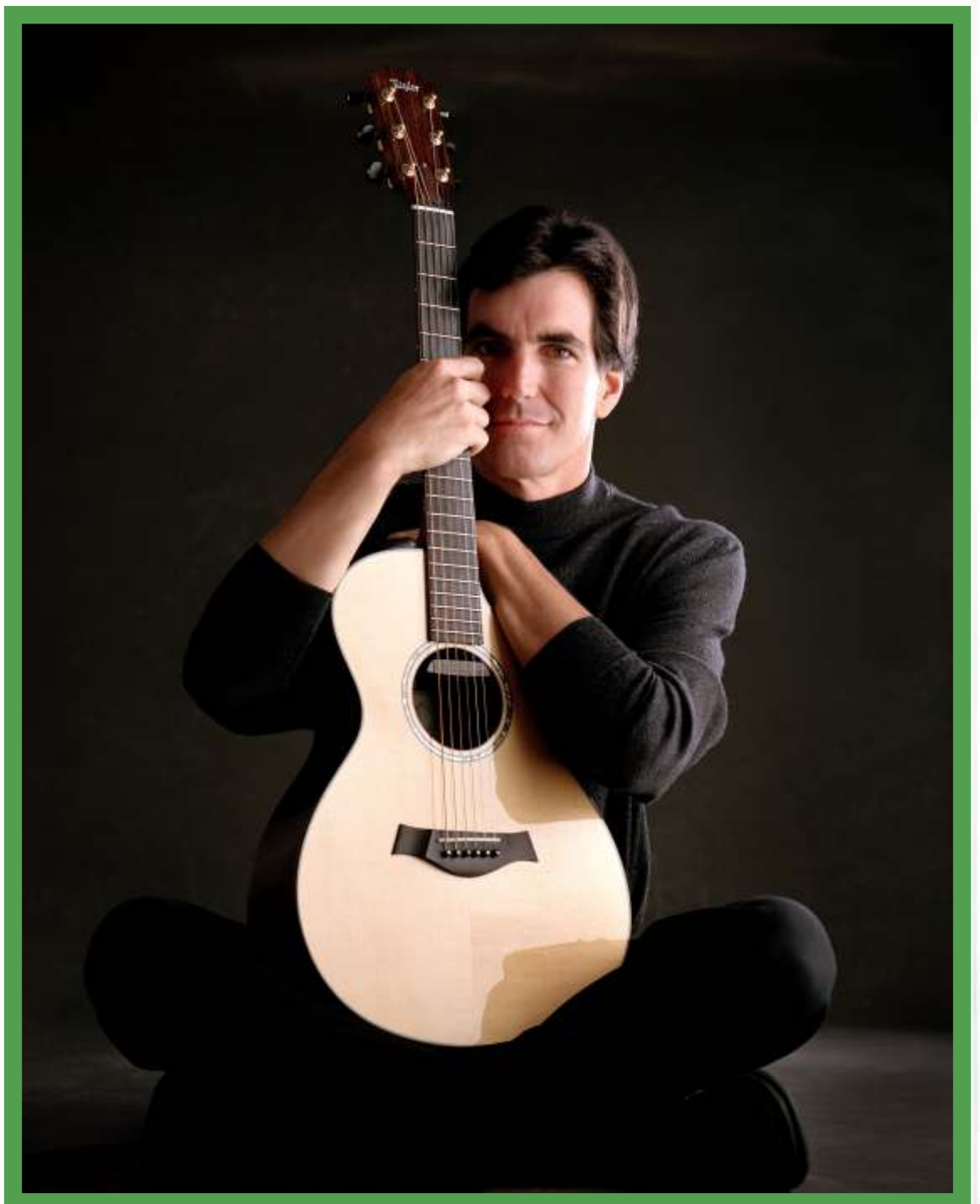
— **Los Angeles Times**

“Proctor is ... writing challenging compositions and playing them with such precision and clarity that they seem to sparkle ... maintaining an evenness of tone and cleanliness of fingering that will impress fellow guitarists even more than it does lay listeners.”

— **Washington Post**

“Proctor has again elevated the acoustic guitar to High Art, and, this time around, he might be the one sparking the epiphanies.”

— **Wood and Steel**



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SUNDAY, OCTOBER 13, 2013

Great Basin College Theatre

Doors open: 3:30 p.m. / Performance begins: 4 p.m.



Tickets available in advance at the GBC Controller's Office and at the door.

\$10 General Public / \$7 Great Basin College Students

Brought to you by the Great Basin College ACE Committee.

