

Assessment: Annual Report

Program (A&L) - BA English

Unit Mission: The Mission of the Bachelor of Arts (BA) in English is to fulfill and extend the mission and philosophy of Great Basin College. The BA program provides students with skills and knowledge in literary analysis, composition, creative writing and cultural study. The program is designed to provide students with written and oral communication, critical thinking and problem solving skills as well as skills necessary to understand and communicate in and with various cultures.

Outcomes	Assessment Measures	Results	Actions
Write and communicate effectively in diverse contexts - Write and communicate effectively in diverse contexts and in a variety of academic, creative and professional genres. Outcome Status: Active Assessment Year: 2016-2017 Start Date: 09/05/2016	Assignment - Project - The measure for this outcome will be an aggregate of: <ul style="list-style-type: none">Final Assessment of Student Honor Theses (ENG 498)Final Assessment of Final Papers/Projects/Exams in Composition III (ENG 327)Final Assessment of Final Papers/Projects/Exams in Advanced Creative Writing (ENG 402A) Criterion: Success will be determined by at least 75% of total students receiving a passing grade (C) on the cumulative project for each course. Notes: Before assessment can occur, ENG 498 and ENG 402A need to be properly articulated as program courses and incorporated into the degree, and cumulative projects for all courses being assessed need to be identified. Additionally, a process for collecting data for all three courses will need to be developed and implemented.	Reporting Period: 2017-2018 Criterion Met: Yes As all three courses were taught within this period, these results assess the outcome for all three courses. ENGLISH 498B English Capstone (Fall 2017, Spring 2018) This course emphasizes student led research in the English discipline, with each student completing a self-guided, sustained research and writing based project in literary analysis, creative writing or another applicable topic and genre suitable for the field. Eight students completed English Capstone in the academic year, and each student scored at least a 75% on their final capstone project, meaning assessment standards were met. Students pursued projects in literary analysis, creative writing and topics relevant to the discipline, and demonstrated a sustained capability for analytic, creative and professional writing appropriate to the discipline. Additionally, each student completed an oral presentation of their work and completed a question and answer session with faculty from English and other disciplines at Great Basin. ENGLISH 327 Composition III (Spring 2017) This course centers on the writing process. Students have	

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		<p>four major writing assignments, and, for each assignment, they do extensive brainstorming in a Writer's Journal, write a paper proposal, write the assigned paper, peer review papers in small groups and revise, submit a final polished draft, and write a reflection on their writing process for the assigned genre and what they learned. They also participate in a few group discussions on writing. All students passed with a "B+" or higher and, in turn, met the assessment outcome requirement.</p> <p>For the final project, students explored either analyzing or writing in different genres. They could choose to write a literary analysis that covered three different genres by the same author, or to "re-purpose" a previous assignment and turn the assignment into a completely different genre. All students passed this assignment with a C+ or higher. Most students had an A or B on this assignment.</p> <p>ENGLISH 402A Advanced Creative Writing (Fall 2017)</p> <p>Advanced Creative Writing utilizes the classic writing workshop model in which students submit their original creative work for review and critique by fellow workshop participants as well as the instructor. Students are also encouraged to revise and resubmit their work in a final portfolio, which serves as the cumulative assignment in the course.</p> <p>Out of the twelve students taking the course, all of them achieved at least 75% on the final portfolio assignment, presenting revised work developed and critiqued in the workshop. Additionally, all students achieved at least a 75% on the workshop response requirement for the course, providing appropriate and constructive reviews of their fellow classmates' creative work. The majority of the work submitted was in the realm of short fiction, with occasional poetry submissions. Students who submitted poetry often submitted portfolios of work in various genres.</p> <p>(06/12/2018)</p>	