**Course Prefix, Number, and Title: THTR 100, Introduction to Theatre Academic Year: 2019-2020**

**Department: Arts and Letters Section Number(s): 1001**

**Instructor: RICE Is this a GenEd class? Yes\_XX\_\_ No\_\_\_**

**Complete and submit your assessment report electronically to your department chair. As needed, please attach supporting documents and/or a narrative description of the assessment activities. You may use as many or as few outcomes as necessary.**

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| **Class/Course Outcomes** | **Assessment Measures** | **Assessment Results** | **Any Changes Made as a Result of Assessment** |
| In the boxes below, summarize the outcomes assessed in your class or course during the last year*.* If this is a GenEd class, include the appropriate GenEd objectives. | In the boxes below, summarize the methods used to assess course outcomes during the last year. Include the criterion you’ll use to judge whether or not students have achieved the expected outcome. | In the boxes below, summarize the results of your assessment activities during the last year. Include your judgement as to whether or not the criterion for student acheivement has been met. | In the boxes below, summarize how you plan to use the results to improve student learning. |
| Outcome:  Understand the role of the actor, playwright, designer, director, audience and critic in the production of a play. | Assessment Measure:  Weekly discussion, quizzes and written assignments, each demonstrating a level of knowledge of the listed participants in a play.  Quiz Topics:   * Fundamentals of theatre: basic theatre unit, art as tangible/intangible, performance, theatre genres. * Design * The director, director/choreographer and modern theatre. * Contemporary theatre forms * The critical process   Discussion Topics:   * Why theatre? * The work of theatre. * Ancient to contemporary theatre. * Design: form and function * The director * Theatre from the 1850’s to the mid-twentieth century. * Musical theatre and dance. * Global contemporary theatre forms. * The critic and the audience.   Written Projects:   * Mid-term essay topic options:   + the origins of theatre   + western theatre   + eastern theatre   + contemporary theatre forms * Final Essay:   + The Audience, the Critic and every-day life.   Criterion for achievement:   * Average or above scores on quizzes, discussions and written assignments for 60% of finishing students. | Results:  Quiz scores:   * Average: 64% * High: 100% * Low: 68% (low anomalies removed) * Median: 78%   Discussion Scores:   * Average: 85% * High: 100% * Low: 73% (low anomalies removed) * Median: 89%   Written Assignment Scores:   * Average: 89% * High: 100% * Low: 71% * Median: 90%   Overall Results:   * Average: 81% * High: 99% * Low: 73% (low anomalies removed) * Median: 88% (low anomalies removed)   Criterion Met: YES | Action Plan:  Looking at the score results, I note highest achievement with written assignments, then discussion scores, with quizzes reporting the lowest achievement.  Written assignments have their basis in discussion material. I require substantive discussion responses (five paragraphs) with substantive and meaningful responses to at least two classmates. Students are required to cite sources in discussion posts.  In an effort to have students “work smart, not hard”, I encourage them to base their written assignments on their discussion writing. Their collective experience of the course is reflected in their mid-term and final writing projects.  While the course has rigor, I plan to pilot a proctored midterm exam in my summer class. I am interested in knowing how students will perform. The information will be helpful in making the course more effective. |

**Notes:**

I have reviewed this report:

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Department Chair Dean

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Vice President of Academic Affairs and Student Services

Date\_\_\_\_\_\_\_\_\_\_\_­\_\_\_\_