

GBC Class/Course Assessment Report

Course Prefix, Number, and Title: ENG 498B: English Capstone
Section Number(s): 1001
Department: Arts and Letters
Instructor: Josh Webster

Academic Year: 2019
Semester: Fall
Is this a GenEd class? Yes___ No__**X**_

Complete and submit your assessment report electronically to your department chair. As needed, please attach supporting documents and/or a narrative description of the assessment activities. You may use as many or as few outcomes as necessary.

Class/Course Outcomes	Assessment Measures	Assessment Results	Outcome Results Analysis
<p>In the boxes below, summarize the outcomes assessed in your class or course during the last year. If this is a GenEd class, include the appropriate GenEd objectives.</p>	<p>In the boxes below, summarize the methods used to assess course outcomes during the last year. Include the criterion you'll use to judge whether or not students have achieved the expected outcome.</p>	<p>In the boxes below, summarize the results of your assessment activities during the last year. Include your judgement as to whether or not the criterion for student achievement has been met.</p>	<p>In the boxes below, please reflect on this outcome's results and summarize how you plan to use the results to improve student learning.</p>
<p>Outcome #1: <i>Analyze literary texts using a variety of techniques and critical frameworks, as well as synthesize complex literary arguments and interpretations.</i></p>	<p>Assessment Measure: <i>Final Research Project Assessment</i></p> <p>Criterion for achievement: <i>80% of students score higher than a 75% on the final project.</i></p>	<p>Results: <i>88% of students scored at least 75%.</i></p> <p>Criterion Met: <i>Yes</i></p>	<p>1. Results Analysis: <i>Overall, the students do well with this, though the analysis in some of the creative projects could be deeper and more effective.</i></p> <p>2. Action Plan: <i>Stress greater attention to the critical introduction for the creative projects.</i></p>
<p>Outcome #2: <i>Write and communicate effectively in diverse contexts and in a variety of academic, creative and professional genres.</i></p>	<p>Assessment Measure: <i>Final Research Project Assessment</i></p> <p>Criterion for achievement: <i>80% of students score higher than a 75% on the final project.</i></p>	<p>Results: <i>88% of students scored at least 75%.</i></p> <p>Criterion Met: <i>Yes</i></p>	<p>1. Results Analysis: <i>While the students succeeded, the literature essays tend to lean a bit heavily to a single genre, and so we may wish to encourage greater experimentation here.</i></p> <p>2. Action Plan: <i>Suggest that literature projects can take on multimedia dimensions and require a multimedia element in the presentations.</i></p>

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<p>Outcome #3: <i>Explicate and utilize numerous theories and methodologies of reading and interpreting literary texts.</i></p>	<p>Assessment Measure: <i>Final Research Project Assessment</i></p> <p>Criterion for achievement: <i>80% of students score higher than a 75% on the final project.</i></p>	<p>Results: <i>88% of students scored at least 75%.</i></p> <p>Criterion Met: <i>Yes</i></p>	<p>1. Results Analysis: <i>Students do well here, but the critical frameworks could be more effective in some of the projects.</i></p> <p>2. Action Plan: <i>Stress the importance of a clear critical framework and lens in the production of projects.</i></p>
<p>Outcome #4: <i>To think critically and analytically to address complex problems, address diverse viewpoints and explicate various cultural and social perspectives.</i></p>	<p>Assessment Measure: <i>Final Research Project Assessment</i></p> <p>Criterion for achievement: <i>80% of students score higher than a 75% on the final project.</i></p>	<p>Results: <i>88% of students scored at least 75%.</i></p> <p>Criterion Met: <i>Yes</i></p>	<p>1. Results Analysis: <i>Students generally do well with this aspect of the class, and can situate their work effectively in larger issues.</i></p> <p>2. Action Plan: <i>Continue to stress the importance of looking at one's work in larger contexts to strengthen it.</i></p>

Notes: *Generally speaking, this class works effectively overall. Student conferences become problematic as students don't always schedule them and I could generally do a better job of monitoring student/project mentor relationships, but overall, the results are solid and students assemble some very effective final projects. In the future I'll work on tracking conferences and mentor meetings more systematically. Also, as the number of students enrolling in the courses rises, we may need to consider structural accommodations.*

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I have reviewed this report:

Department Chair

Date_____

Dean

Date_____

Vice President of Academic Affairs and Student Services

Date_____