

Assessment: Course Four Column



Courses (A&L) - Theatre

THTR 221:Oral Interpretation

Course Outcomes	Assessment Measures	Results	Actions
<p>Oral Communication - This course fulfills the Oral Communication component of GBC's General Education Curriculum. By the end of this course, successful students will be able to:</p> <ul style="list-style-type: none"> Organize oral communications appropriate to context and audience. Deliver compelling and clear oral communications. Demonstrate an understanding of interpersonal communications in a variety of contexts. <p>Specific Course Learning Outcomes:</p> <ul style="list-style-type: none"> Develop vocal skills for interpreting literary analysis in performance. <ul style="list-style-type: none"> Assessment: Demonstration of vocal skills presented in video form in accordance with standards set in each module. Develop physical skills for interpreting that analysis in 	<p>Weekly discussion, written analysis assignments, and performance demonstration.</p> <p>Discussion Topics:</p> <ul style="list-style-type: none"> Awakening and contacting the performers body Sense memory Vocal development Interpreting narrative <p>prose</p> <ul style="list-style-type: none"> Interpreting drama Interpreting poetry Interpreting descriptive <p>prose</p> <ul style="list-style-type: none"> Interpreting children's literature. Interpreting world literature <p>Written Projects:</p> <ul style="list-style-type: none"> Written analysis of Narrative prose Drama Poetry Descriptive Prose Children's literature World Literature 	<p>Reporting Period: 2018-2019 Criterion Met: Yes</p> <p>Discussion and Assignment Scores:</p> <ul style="list-style-type: none"> Average: 80% High: 98.5% Low: 62% (low anomalies removed) Median: 82.6% <p>Performance Scores:</p> <ul style="list-style-type: none"> Average: 89% High: 95% Low: 71% Median: 90% <p>Overall Results:</p> <ul style="list-style-type: none"> Average: 81% High: 99% Low: 73% (low anomalies removed) Median: 88% (low anomalies removed) <p>(08/08/2019)</p>	<p>Action: This is the first time I have offered this course online. I really was not sure how well students would perform, but analysis of results shows the criterion I set for achievement was met. The course was actually a lot of fun to develop. I created demonstration videos of my own work as examples for students to observe as they made their way through the course. While I have yet to see student evaluation results, feedback during the course informs me it was valuable to student learning.</p> <p>I required students to perform in front of an audience of three or more of their families and friends. Other than a few instances where there was illness or travel, students had no difficulty mustering an audience.</p> <p>Students also performed peer reviews. Discussions of the peer reviews showed students were</p>

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<p>performance.</p> <ul style="list-style-type: none"> o Assessment: Demonstration of physical skills presented in video form in accordance with standards set in each module. • Ability to analyze literature. o Assessment: Online discussion, quizzes and writing assignments <p>Course Outcome Status: Active Next Assessment: 2023-2024</p>	<p>Performance Projects:</p> <ul style="list-style-type: none"> • Narrative prose • Drama • Poetry • Descriptive Prose • Children’s literature • World Literature <p>Criterion: Average or above scores on quizzes, discussions and written assignments for 60% of finishing students.</p>		<p>able to make critical comments about their classmates’ work, and learn from watching their classmates perform.</p> <p>My action plan for the future lies in the performance area. I will record additional examples of own work in order to provide a broader inventory for students to observe. (08/08/2019)</p>