Explorations in Positive/Negative Design

Don't miss this workshop with two premier Nevada artists!

Saturday, 11/5/16
10 a.m.-5 p.m.
Great Basin College Elko Campus, Greenhaw Technical Arts Room 122/123
Cost: $185
You must register in advance at www.campusce.net/gbcnv or call GBC Continuing Education at 775.753.2231.

Co-taught by Anne Hoffe, M.F.A. and Bobbie Ann Howell, M.F.A.

Explore drawings that employ cut paper techniques and relief printmaking processes. Instructor, Bobbie Ann Howell says, “Come! We’ll make some cool stuff, and you’ll leave with some unique artwork such as cards or small artworks!”

Anne Hoffe is the professor of printmaking and drawing at the College of Southern Nevada. She enjoys working in various medias: intaglio, intaglio-type, serigraphy, relief, and lithography. She has shown locally and nationally, and has been invited to participate in several international print exchanges. Anne is a member of Southern Graphics Council, Rocky Mountain Print Alliance, the OpenAir Printmaking Studio, and the Geographical Divides project for the Nevada Arts Council. She has worked as a production artist for theater and film.

Bobbie Ann Howell has been fine arts faculty at Steven F. Austin State University, University of Nevada Las Vegas, and College of Southern Nevada, teaching sculpture, foundry, drawing, two- and three-dimensional design, and painting. She teaches workshops for a wide range of students from her studio, 3.E.S.T. Arts 4 U, in Las Vegas, Nevada. Bobbie Ann enjoys “exploring contrasting textures, patterns, colors, and ideas to create artworks that may alter a viewpoint, and possibly make us look twice or feel something more.”