

## **Rules and Regulations for *Argentum* Submissions**

The purpose of *Argentum* is to offer enrichment and enjoyment to Great Basin College students, alumni, faculty, staff, and community through visual arts and written work. The art imagery should be appropriate for family viewing in public spaces with respect for all cultural backgrounds.

Artwork can be drawing, painting, digital and film photography, graphics, jewelry, fiber art, sculpture, glasswork, and ceramics. Three-dimensional entries are encouraged as well. However, work created from kits, traced imagery, and/or projects that have been designed by another person (i.e. Pinterest or Etsy ideas) are not allowed. Any part of the artwork NOT created by the artist should be identified on the submission form.

*The following information relates directly to the categories of artwork, photography, and writing. Details and judging rubrics are provided in a separate document to apprise artists and writers of the criteria used to determine work for publication.*

### **ARTWORK**

To be eligible for judging, follow all rules and requirements carefully. This category includes drawings, paintings, sculptures, ceramics, jewelry, fabric art, glasswork, graphic design, architectural design, or any other medium that can be printed for publication.

The artist whose work is selected for publication in *Argentum* will also be invited to exhibit the original work during the Student Art Show held in the Leonard Student Center in the final weeks of the Spring Semester.

To be considered for *Argentum*, an image of the work must be submitted. The artist may either send an image file of the work, or set an appointment for the work to be photographed on campus to be used in judging. If submitting a .jpg or .tiff file, make sure that it is no smaller than 300 DPI or 1.40 MB file size so that it prints in an 8 x 10 format (or close to it).

Please include accurate contact information in case we need to reach you regarding your submission. If the submission form is not signed, or is incomplete, submissions will be rejected.

### **Artwork will be judged on the following elements of artistic expression:**

- 1. Craftsmanship, interpretation and the clarity to the viewer**
- 2. Creativity and originality**
- 3. Quality of artistic composition and overall design**
- 4. Overall impression of the art** – Judges will consider what the effect of the artwork is in general and as a whole. Does the work stand on its own as a complete, outstanding work of art?

**5. If there is a theme for the *Argentum* issue, does the artwork relate to the theme? (Theme for 2016 “Design for the Human Spirit”)**

**PHOTOGRAPHY**

To be eligible for judging, follow all rules and requirements carefully. Please follow guidelines and submit JPEG or TIF files at 300 DPI, or 1.40 MB file size, that prints in an 8 x 10 format (or close to it). Sometimes *Argentum* receives what may be an exceptional photo, but the submitted digital images are unusable in print or publication.

The photographer whose work is selected for publication in *Argentum* will also be invited to exhibit the original work matted and framed, during the Student Art Show held in the Leonard Student Center in the final weeks of the Spring Semester

Please include accurate contact information in case we need to reach you regarding your submission. If the submission form is not signed, or is incomplete, submissions will be rejected.

**Photography will be judged on the following elements of artistic expression**

- 1. Quality of photographic composition**
- 2. Creativity of photographer**
- 3. Originality of the image**
- 4. Overall impression of the photograph.** – Judges will consider what the overall effect of the photo is in general and as a whole. Does the photo stand on its own as a complete and outstanding work of art? Is the composition pleasing to the eye? Does it tell a story?
- 5. How effectively the photograph depicts the *Argentum* theme (Theme for 2016, “Design for the Human Spirit”).**

**WRITING**

To be eligible for judging, follow all rules and requirements carefully. Please follow guidelines and submit rich text files (.rtf) so that it may be opened and read in various word processing programs. (To convert a Word document from .doc or .docx to .rtf, go to “Save As” and change the “Save as Type” to Rich Text Format.)

Authors whose writing is selected for publication in *Argentum* will be invited to view the presentation of their work at the Student Art show held in the Leonard Student Center in the final weeks of the Spring Semester.

Please include accurate contact information in case we need to reach you regarding your submission. If the submission form is not signed, or is incomplete, submissions will be rejected.

All submissions must adhere to the following requirements to be considered. Any work that does not meet these guidelines will be automatically disqualified.

- **Length** – All pieces must be 750 words or less.
- **Submission format** – Submit work in either RTF (Rich Text Format) or Microsoft Word .doc or .docx format so that it may be viewed on different word processing and publishing software.
- **Appropriateness to audience and theme** – As a college magazine, *Argentum* encourages creative expression and unique viewpoints. However, submissions containing gratuitous violence, gore, and graphic sexual content are unlikely to find publication in *Argentum*.
- **Originality** – *Argentum* seeks new and creative voices for this student/community magazine. Works of writing must be original, unpublished, and strive toward the current theme of the magazine. Submissions that adhere too closely to previously published materials or prominently feature licensed materials and characters (i.e. fan fiction) are unlikely to see publication.
- **Composition** – Though theme and creativity are considerations, *Argentum* immediately considers work that displays compelling writing on the sentence, line, and phrase level. Please review the Five C's of Writing (clarity, correctness, conciseness, control, and coherence) when preparing your writing. Submissions that are incomplete, poorly written, or need extensive editing to achieve presentable content will be not be considered for judging.
- **Appearance** -- Judges for *Argentum* expect all work to be proofread carefully for proper grammar, mechanics, spelling, and style prior to submission. Have the work read and edited by teachers, tutors, or other knowledgeable professionals before submitting. If submissions contain ten to twenty noticeable errors, they will not be judged against work that meets the criteria. The editor may attempt to contact writers for some minor clarifications, but extra time cannot be provided to work with writers on numerous problems with the submission.

**Writing will be judged on the following elements:**

1. **Interpretation and the clarity of theme** – For 2016, the theme is “Design for the Human Spirit”
2. **Creativity and originality of writing**
3. **Quality of writing**
4. **Overall impression of the written piece** – What is the effect of the piece in general and as a whole?  
Does the piece stand on its own as a complete and outstanding work of writing?

**Please note:** *Great Basin College and Argentum reserves the right to make minor edits without contacting the author. By signing the submission form, authors agree to this right.*