Assessment: Course Four Column

Courses (A&L) - English

ENG 205:Introduction to Creative Writing

Course Outcomes	Assessment Measures	Results	Actions
Fictive and poetic works of various lengths and genres - Students will produce fictive and poetic works of various lengths and genres. **Course Outcome Status:** Active **Next Assessment:** 2021-2022 **Start Date:** 10/05/2017	**Project -** Course projects, end of semester portfolio, weekly writing projects. **Criterion:** At least 80% of students earning at least 80% on indicated assignments.	**Reporting Period:** 2016-2017 **Criterion Met:** Yes 90% of students met the criterion. (10/05/2017)	**Action:** The students who did not meet the criterion failed to submit required course projects and weekly writing assignments. In the future, I will make all course projects mandatory for course completion and add more point weight to weekly writing exercises. (10/05/2017)
Creative Writing Process - Students will develop an understanding of and develop their own creative writing process. **Course Outcome Status:** Active **Next Assessment:** 2021-2022 **Start Date:** 10/05/2017	**Project -** Course projects, end of semester portfolio, weekly writing projects, participation in writing workshops. **Criterion:** At least 80% of students earning at least 80% for the final grade.	**Reporting Period:** 2016-2017 **Criterion Met:** Yes 90% of students met the criterion. (10/05/2017)	**Action:** The students who did not meet the criterion failed to submit required course projects and weekly writing assignments. In the future, I will make all course projects mandatory for course completion and add more point weight to weekly writing exercises. (10/05/2017)
Fictive Writing Techniques - Students will demonstrate an understanding of fictive writing techniques including point of view, characterization, setting, narrative structure, plot development and language use. **Course Outcome Status:** Active	**Project -** Course projects, end of semester portfolio, weekly writing projects, participation in writing workshops. **Criterion:** At least 80% of students earning at least 80% on the final grade	**Reporting Period:** 2016-2017 **Criterion Met:** Yes 90% of students met the criterion. (10/05/2017)	**Action:** The students who did not meet the criterion failed to submit required course projects and weekly writing assignments and/or submitted weak critiques in workshop. In the future, I will make all course projects

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Next Assessment: 2021-2022 **Start Date:** 10/05/2017			mandatory for course completion, add more point weight to weekly writing exercises, and emphasize the importance of critique as well as providing more modeling of effective critique. (10/05/2017)
Understanding of poetic techniques - Students will demonstrate an understanding of poetic techniques including meter, verse and poetic forms. **Course Outcome Status:** Active **Next Assessment:** 2021-2022 **Start Date:** 10/06/2017	**Project -** Course projects, end of semester portfolio, weekly writing projects, participation in writing workshops. **Criterion:** At least 80% of students earning at least 80% on the final grade.	**Reporting Period:** 2016-2017 **Criterion Met:** Yes 90% of students met the criterion. (10/06/2017)	**Action:** The students who did not meet the criterion failed to submit required course projects and weekly writing assignments and/or submitted weak critiques in workshop. In the future, I will make all course projects mandatory for course completion, add more point weight to weekly writing exercises, and emphasize the importance of critique as well as providing more modeling of effective critique. (10/06/2017)
Read fiction and poetry from the perspective of craft and provide useful criticism/feedback - Students will learn to read fiction and poetry from the perspective of craft and provide useful criticism/feedback on the work of other writers. **Course Outcome Status:** Active **Next Assessment:** 2021-2022 **Start Date:** 10/06/2017	**Discussion -** Participation in writing workshops and class discussions. **Criterion:** At least 80% of students earning at least 80% on writing workshops and discussions.	**Reporting Period:** 2016-2017 **Criterion Met:** Yes 81% of students met the criterion. (10/06/2017)	**Action:** The students who did not meet the criterion failed to provide effective critique. In future classes, I will emphasize the importance of critique as well as provide more modeling of effective critique. (10/06/2017)
Creative Writing Workshop - Students will participate in the creative writing workshop. **Course Outcome Status:** Active **Next Assessment:** 2021-2022 **Start Date:** 10/06/2017	**Discussion -** Participation in writing workshops. **Criterion:** At least 80% of students earning at least 80% on writing workshops.	**Reporting Period:** 2016-2017 **Criterion Met:** Yes 81% of students met the criterion. (10/06/2017)	**Action:** The students who did not meet the criterion failed to provide effective critique. In future classes, I will emphasize the importance of critique as well as provide more modeling of effective critique. (10/06/2017) **Follow-Up:** Overall, the course

proved effective in helping students achieve course goals. I believe my emphasis on weekly writing of volume (approximately 1500 words each week or five poems) ensured students wrote and produced texts on a regular basis, which not only provided them a space for literary experimentation but also allowed them to develop materials for upcoming course projects and explore alternatives to their initial concepts, resulting in improved course projects in both fiction and poetry. However, I believe the rigor of regular writing might have caused some students to fall off early on, especially if they failed to keep up with these weekly writing requirements, but the results apparent in the work of students who completed the exercises suggest the method is valid, and worth keeping. Perhaps a smaller word count early on, building to larger ones in coming weeks, might allow students to ease into the process of writing regularly. On the matter of workshop critiques, while some students provided valuable and considered critiques, others seemed to place less emphasis on the process or fail to provide in-depth analysis of classmates' work. I suspect this is from a combination of lack of effort and fear of providing honest evaluation of others' work, so in future courses I will provide more

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			critique modeling as well as emphasize their importance to a greater degree. (10/06/2017)