Assessment: Course Four Column

Courses (A&L) - English

ENG 221:Writing Fiction

Course Outcomes	Assessment Measures	Results	Actions
Fictive works of various lengths and genres - Students will produce fictive works of various lengths and genres. **Course Outcome Status:** Active **Next Assessment:** 2019-2020 **Start Date:** 07/13/2016	**Assignment - Project -** Successful production of a final portfolio of revised fictive works drawn from the course projects. **Criterion:** At least 75% of students receiving a score of at least 80% on the final portfolio.	**Reporting Period:** 2015-2016 **Criterion Met:** Yes 91% of students scored at least an 80% on the final portfolio. (07/13/2016)	**Action:** While this goal was met overall, I am planning to increase the length requirement of the final portfolio and encourage students to write fiction in different genres by assigning genres for particular projects, which I currently don't do. (07/13/2016)
Creative writing process - Students will develop an understanding of and develop their own creative writing process. **Course Outcome Status:** Active **Next Assessment:** 2020-2021 **Start Date:** 07/13/2016	**Assignment - Written -** Successful production of a final portfolio of revised fictive works drawn from the course projects. **Criterion:** At least 75% of students receiving a score of at least 80% on the final portfolio.	**Reporting Period:** 2015-2016 **Criterion Met:** Yes 91% of students scored at least an 80% on the final portfolio. (07/13/2016)	**Action:** While this goal was met, I am planning to require that future portfolios for the course be accompanied by a short introductory essay that describes the process of creation behind the submitted works. (07/13/2016)
Fictive writing techniques - Students will demonstrate an understanding of fictive writing techniques including point of view, characterization, setting, narrative structure, plot development and language use. **Course Outcome Status:** Active **Next Assessment:** 2020-2021 **Start Date:** 07/13/2016	**Assignment - Project -** Successful production of a final portfolio of revised fictive works drawn from the course projects. **Criterion:** At least 75% of students receiving a score of at least 80% on the final portfolio.	**Reporting Period:** 2015-2016 **Criterion Met:** Yes 91% of students scored at least an 80% on the final portfolio. (07/13/2016)	**Action:** While this goals was achieved, I have plans in future courses to vary the assignments building toward the final portfolio to increase attention to individual elements of fictional narratives (i.e. assignments focused on character, setting, etc. etc.) (07/13/2016)
Read fiction from the perspective of	**Assignment - Written -** Successful	**Reporting Period:** 2015-2016	**Action:** The failure to meet this

Course Outcomes	Assessment Measures	Results	Actions
craft - Students will learn to read fiction from the perspective of craft and provide useful criticism/feedback on the work of other writers. **Course Outcome Status:** Active **Next Assessment:** 2020-2021 **Start Date:** 07/13/2016	performance in creative writing workshops/peer writing reviews. **Criterion:** At least 75% of students receiving a score of at least 80% for peer review.	**Criterion Met:** No 74% of students scored at least an 80% for peer review. (07/13/2016)	criterion resulted not from students performing poorly on peer reviews, but not completing them in the first place. To address this problem, my intention is to place greater emphasis on the importance of peer review, and spend more time modeling peer reviews in the classroom. (07/13/2016) **Follow-Up:** For most learning outcomes, the course design seems effective and functional, but in future courses I will place greater emphasis on the importance of the online writing workshops and peer reviews. (07/13/2016)