



Course Assessment Report - 4 Column

Great Basin College

Courses (ENG) - English

Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
<p>Courses (ENG) - English - ENG 433A - Shakespeare:Tragedy&Histo - Shakespeare's language - Students will be familiar with Shakespeare's language. (Created By Courses (ENG) - English)</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/23/2014</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Students translated a sonnet into modern(er) English.</p> <p>Assessment Measure Category: Assignment - Written</p> <p>Criterion: 80@ of students will be able to do this well.</p>	<p>11/21/2014 - Of nine students, seven achieved perfect scores. One achieved a 90%, and one a 66%</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2013-2014</p>	<p>11/21/2014 - Choose another sonnet next time. I was pleased with the results.</p> <hr/>
<p>Courses (ENG) - English - ENG 433A - Shakespeare:Tragedy&Histo - Shakespeare's cultural milieu - Students will understand Shakespeare's cultural milieu. (Created By Courses (ENG) - English)</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/23/2014</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Presentation on some aspect of Shakespeare's cultural milieu</p> <p>Assessment Measure Category: Performance/Presentation</p> <p>Criterion: All students will score above 70%</p>	<p>11/21/2014 - All did.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2013-2014</p>	<p>11/21/2014 - Continue assignment.</p> <hr/>
<p>Courses (ENG) - English - ENG 433A - Shakespeare:Tragedy&Histo - Themes and literary devices of the plays they rea - Students will analyze the themes and literary devices of the plays they read. (Created By Courses (ENG) - English)</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/23/2014</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Minor writing assignments.</p> <p>Assessment Measure Category: Assignment - Written</p> <p>Criterion: 90% pass rate for quizzes.</p>	<p>11/21/2014 - No assignments were failed.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2013-2014</p>	
<p>Courses (ENG) - English - ENG 433A - Shakespeare:Tragedy&Histo - Analyze different performances of the same play - Students will analyze how different performances of the same play will subtly alter meaning. (Created By Courses (ENG) - English)</p> <p>Next Assessment: 2018-2019</p> <p>Start Date: 06/23/2014</p>	<p>Assessment Measure: Final project, which involved, among other things, comparing two filmed versions of a play we've not read.</p> <p>Assessment Measure Category: Assignment - Project</p> <p>Criterion: All students will be able to articulate the ramifications of various choices directors might</p>	<p>11/21/2014 - 20% scored a 75 or better; 60% scored 100.</p> <p>Criterion Met: Yes</p> <p>Reporting Period: 2013-2014</p>	<p>11/21/2014 - I'm happy with the way the course went. Students were engages, especially with the "performance" aspects of the plays.</p> <hr/>

Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
	make with a score of 70% or better.		
Course Outcome Status: Active			