

Course Assessment Report - 4 Column Great Basin College

Courses (A&L) - Humanities

Course Outcomes 1 and ctu.unitid = 719	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
HUM 111 - Gateway to the Humanities - Describe what is meant by the Humanities - Describe what is meant by the Humanities- separate irreducible human attributes from those that are dependent on gender, race, etc. [Answering Question 1 on the Syllabus] Next Assessment: 2018-2019 Start Date: 06/15/2015 Course Outcome Status:	Assessment Measure: Weekly discussion [weeks 1-3], evaluation of fellow students, and final project; Side Quest #1 Assessment Measure Category: Discussion Criterion: Students must contribute substantively to at least 70% of the weekly discussions, must respond to other students, must explore the issue competently in the SQ, and must display	06/15/2015 - SP15- Rather like in Fall, students began with a mixed understanding of what was "human" and of what the discipline was. By the end of week 3 all of them were more comfortable with the discipline and could describe it to their fellow students. Several said later that they had never understood what the humanities were before. Criterion Met: Yes Reporting Period:	06/15/2015 - I did add a new perspective from the Fall to the Spring. None now.
Active	competence (70% or higher) in their own portions of the final paper	2014-2015 09/15/2014 - F 14- Students began the course with a mixed understanding of what was "human" and of what	06/15/2015 - Perhaps add more perspectives. This is not necessary
		the discipline was. By the end of week 3 at least 90% were considerably more certain and could describe it to their fellow students. Criterion Met: Yes Reporting Period: 2014 2015	because of the research embedded into the discussions, but it could be useful.
		2014-2015	
HUM 111 - Gateway to the Humanities - Means and methods by which humans relate to one another - Describe means and methods by which humans relate to one another [Answering part of Question 2 on the Syllabus]	Assessment Measure: Weekly discussion [weeks 4-6], Side Quest #2, and final project	06/15/2015 - SP 15- The Side Quests were strong and reflective. Students remained engaged in discussion and commented more than necessary. Most students were at 100%.	
Next Assessment: 2018-2019	Assessment Measure Category: Discussion Criterion:	Criterion Met: Yes	
Start Date: 06/15/2015	Students must contribute substantively to at least 70% of the weekly discussions, must explore the issue competently in the SQ, and must display competence $(70+\%)$ in their own portions of the final paper, as it applies	Reporting Period: 2014-2015	
Course Outcome Status: Active		09/15/2014 - F 14- The Side Quests were particularly strong and reflective. Students remained engaged in discussion and rarely "phoned" anything in. Most students were above 90%. Criterion Met: Yes Reporting Period: 2014-2015	
		2017-2013	
HUM 111 - Gateway to the Humanities - Examine an ethical question rationally - examine an ethical question rationally	Assessment Measure: Discussion 6	06/15/2015 - SP 15- This semester students were not as influenced by what others had written. Better than last	
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[Answering the rest of Question 2 on the Syllabus] Next Assessment: 2018-2019 Start Date: 06/15/2015 Course Outcome Status: Active	Assessment Measure Category: Discussion Criterion: When confronted by me or other students, they can explain why they selected certain items as ethical or unethical and can explain what their criteria are.	time. Criterion Met: Yes Reporting Period: 2014-2015	06/15/2015 - May still wish to convert to a Side Quest and make the Side Quest into a Perception Check.
		09/15/2014 - F 14- Students differed from one another but seem to have been influenced by what previous students wrote on the subject. Criterion Met: Yes Reporting Period: 2014-2015	06/15/2015 - Keep as-is through Spring. May convert to a Side Quest and make the Side Quest into a Perception Check.
HUM 111 - Gateway to the Humanities - Point out what an artistic work communicates about the human condition - point out what an artistic work communicates about the human condition [Answering Question 3 on the Syllabus] Next Assessment: 2018-2019 Start Date: 06/15/2015 Course Outcome Status: Active	Assessment Measure: Weekly discussion [weeks 7-9], Side Quest #3, and final project Assessment Measure Category: Discussion Criterion: Students must contribute substantively to at least 70% of the discussions, must explore the issue competently in the SQ, and must display competence (70+%) in their own portions of the final paper, as it applies	06/15/2015 - SP 15- The students as a body learned a lot about what plays and movies contribute to the discussion of the human condition. This was shown in the SQ, but also revealed itself in the discussion. Criterion Met: Yes Reporting Period: 2014-2015 09/15/2014 - F 14- The students as a body learned a lot about what plays and movies contribute to the discussion of the human condition. This was shown in the SQ, but also revealed itself in the discussion. Criterion Met: Yes Reporting Period: 2014-2015	
HUM 111 - Gateway to the Humanities - Describe several kinds of human limitations - describe several kinds of human limitations [Answering Question 4 on the Syllabus] Next Assessment: 2018-2019 Start Date: 06/15/2015 Course Outcome Status: Active	Assessment Measure: Weekly discussion [weeks 10-12], Side Quest #4, and final project Assessment Measure Category: Discussion Criterion: Students must contribute substantively to 70+% of the discussions, must explore the issue competently in the SQ, and must display competence (70+%) in their portions of the final paper, as it applies	06/15/2015 - SP 15- Students did well exploring their personal paradigms and seemed to enjoy the opportunity – especially when dealing with cooperative/competitive models. Several enjoyed solving a problem with no solution. Criterion Met: Yes Reporting Period: 2014-2015 09/15/2014 - F 14- Students had some difficulty exploring their personal paradigms in week 10 but were far better by week 12. They got the most out of the resources on cooperative/competitive models. Several enjoyed solving a problem with no solution. Criterion Met: Yes Reporting Period: 2014-2015	

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HUM 111 - Gateway to the Humanities - Make connections between the humanities and other fields - make connections between the humanities and other fields. [Integrated with Questions 1-5 on the Syllabus]	Assessment Measure: Weekly discussion [weeks 1-14] and final project. Assessment Measure Category: Discussion	06/15/2015 - SP 15- Again students made remarkable progress from beginning to end. The new questions at the end revealed more details of their journey of discovery.	06/15/2015 - I added more questions to the Epic Quest (from last time). Nothing this time.
	Criterion:		Follow-Up:
Next Assessment: 2018-2019	Students must demonstrate that they can apply the course material to other fields and to their	Criterion Met: Yes	06/15/2015 - Reflection: Again the students had no idea what the course
Start Date: 06/15/2015	lives.	Reporting Period: 2014-2015	was about before taking it. Again one student dropped the course, but this
Course Outcome Status: Active			was a student who did not do any work at all. One student who should have dropped at the beginning received an "F". Two did not complete the peer evaluation at the end, but nearly all were engaged in the discussion every week and completed all of the assignments; 90% missed fewer than 3 discussion posts. Again, a student expressed the opinion that she would go on to take additional Humanities courses.
		09/15/2014 - F 14- Their apprehension of the course as a whole was particularly telling in the final discussion. They made remarkable progress between beginning and	06/15/2015 - Add further questions to the Epic Quest.
		end, although a few did not expand their understanding of the discipline itself beyond the limitations they	Follow-Up:
		placed on themselves in about week 3.	06/15/2015 - Students had no idea
		Criterion Met: Yes Reporting Period: 2014-2015	what the course was about, making them perfect guinea pigs for the course. Only one student dropped the course after starting it on week one, and only one student drifted away and received an "F". A few did not complete the peer evaluation at the end, but a clear majority was engaged in the discussion every week and completed all of the assignments; aside from two that had health issues, 90% missed fewer than 3 discussion posts. One expressed the opinion that she would go on to take additional Humanities courses.